

Ressort: Musik

My Life With The Thrill Kill Kult LIVE in Jacksonville, Florida!

Spooky Tricks Tour

Jacksonville, 14.06.2014, 13:48 Uhr

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The dominant and submissive performance of “Milk“^[?] started off the night and writhed through the rest of the Infernal Doll Factory complete with the stilted host of man, not to be seen in public lest he be arrested for indecent exposure on a City street, but the crowd loved every minute of each and every racy and titillating scene. Filling the industrial and dark Underbelly were costumes of the steampunk and leather variety along with the black and silver industrial clank of chains and boots, as they grew from a largely subdued crowd into a dancing and pumping horde of fans anxiously awaiting the Thrill Kill Kult.

Taking the stage around 8:30 was Jacksonville based Ultra Suck Mega Fuxxx, and they did not disappoint the crowd. Their brash and hard core sounds brought the legions of those on smoke breaks back to the stage front as they began their set with “Miracle Dick“^[?] and closed the set at five songs with “Vampire Party“^[?] a song fitting to the next round of costumes to enter the club. There seemed to be no limit to clothing creativity as everyone donned their “wild side“^[?] as one fan told me. Dress by day and visible tattoos and corsets by night, a 30-something long haired blonde wildly exhibited.

Winding up the Underbelly with his 45 minute set of dance, trance, and techno beats was Mexico“™s DJ Toxic Rainbow. In a trance himself and shadow grooving throughout dancers took to the floor in a heated frenzy of groove and sultry displays of dance set in place by the evening“™s early antics. Fog, lights and a circle of your wildest friends always brings out the rhythmic gyrations sure to get everyone cranked up. As he closed out the set, the crowd seemed to head for the outdoors for one last break and breath of fresh air and smoke before Thrill Kill Kult came out to play, and play they did.

Thrill Kill Kult made their way to the stage under a foggy stage of lights, with sounds that conjure up the spooky and devilish spirits within us all. The sexy and suggestive sounds of Groovie Mann as they performed “Room on the Moon“™ off the latest “Spooky Tricks“^[?] CD brought the cheers and delights from the crowd surrounding the close and intimate stage, that seemed to lend itself quite well to the evening.

The foggy stage and darkly lit venue was especially perfect as the whispered lyrics “if I give you some money, will you come to my room“^[?] permeated my ears. It was a performance like I had never seen before. The TKK as they are also known continued to flow back and forth from new music to old, yet the energy and sounds flowed as though telling the story in chronological order. From albums in 1988 and 1990, “Do You Fear For Your Child“^[?] was amazing and creepy at the same time.

The show absolutely rocked and despite some obvious technical issues with monitors, TKK blasted through and gave a performance unlike any I have ever seen. The full house of fans seemed to revel in the reality that the TKK had come to their city on this tour, the only Florida stop on the US Tour. - See more at: <http://altrocklive.com/blog/2014/06/my-life-with-the-thrill-kill-kult-live-in-jacksonville-fl/#sthash.zfx6NzKX.dpuf>

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Editorial program service of General News Agency:

United Press Association, Inc.

3651 Lindell Road, Suite D168

Las Vegas, NV 89103, USA

(702) 943.0321 Local

(702) 943.0233 Facsimile

info@unitedpressassociation.org

info@gna24.com

www.gna24.com